



***Mikrokosmos, Vol. 5: No. 139 Paprikajancsi***  
Béla Bartók

♪ Livello 55/100 (Ambizioso)

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# PAPRIKAJANCSI

from Mikrokosmos Vol. V

Béla Bartók  
(1881-1945)

Con moto, scherzando ♩ = c.120

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers 1, 4, and 2. The second system (measures 6-11) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The third system (measures 12-16) continues with a forte (*f*) dynamic and includes a large watermark. The fourth system (measures 17-21) includes a first ending bracket labeled [1] over measure 20. The fifth system (measures 22-25) features a piano (*mp*) dynamic, a decrescendo (*dim.*) marking, and a *sim.* (sostenuto) marking. The score includes various musical notations such as slurs, ties, and fingering numbers.

The Hungarian title means a buffoon-like character.

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