



Waltz in E-flat Major, No.17 Op. posth B.46 Frédéric Chopin

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Publicato nel 1901

(Tempo giusto)

6

p

simile

simile

The image shows a piano score for a waltz in E-flat major, 3/4 time. The score is divided into five systems, each with a treble and bass clef staff. The first system starts with a piano (p) dynamic and a tempo marking of '(Tempo giusto)'. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. There are several slurs and accents. The second system includes first and second endings. The third system has a 'simile' marking. The fourth system also has first and second endings. The fifth system concludes the piece. A large, semi-transparent watermark is visible in the center of the page.