



Prelude in E Minor, BWV 900

Johann Sebastian Bach

🎵 Livello 70/100 (Avanzato)

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BWV 900

Præludium

First system of musical notation for the Præludium, measures 1-2. The piece is in E minor (one sharp) and common time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, measures 3-4. The right hand continues with a more active eighth-note melody, and the left hand maintains a steady accompaniment.

Third system of musical notation, measures 5-6. Measure 5 includes an annotation 'a)' in the bass staff. The right hand shows a change in texture with sixteenth-note passages.

Fourth system of musical notation, measures 7-8. The right hand features a series of sixteenth-note runs, and the left hand continues with a consistent accompaniment.

Fifth system of musical notation, measures 9-10. The right hand has a more melodic and expressive line with slurs, while the left hand provides a rhythmic foundation.

a) Takt 5, Baß, ältere Lesart: / M. 5, bass, earlier reading: 