



## Thank You Very Much Leslie Bricusse

♪ Livello 55/100 (Ambizioso)

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# Thank You Very Much

Words and Music by Leslie Bricusse

**Moderato gaily**

C<sup>9</sup> C<sup>9</sup>/G Cm<sup>9</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>/C F<sup>9</sup>sus<sup>4</sup>

On be -

*mf* *mp*

5 B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 F<sup>9</sup>sus<sup>4</sup>

- half of all the peo - ple who have as - sem - bled here. I would

9 B<sup>b</sup> B<sup>b</sup>6 Edim F<sup>7</sup> F<sup>7</sup>b<sup>5</sup> F<sup>7</sup> Bdim

mere - ly like to men - tion, if I may that

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by the lyrics 'On be -'. The piano accompaniment starts with a half note chord in the right hand and a half note in the left hand. The second system (measures 5-8) has the vocal line singing '- half of all the peo - ple who have as - sem - bled here. I would'. The piano accompaniment continues with chords and moving lines. The third system (measures 9-12) has the vocal line singing 'mere - ly like to men - tion, if I may that'. The piano accompaniment concludes with a final chord in the right hand and a half note in the left hand. A large grey watermark '©' is centered over the middle system.