



## *Never Alone (After "Bist du bei mir", BWV 508)*

Martin Stadtfeld

♪ Livello 40/100 (Ambizioso)

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# II Never alone

(after Bach's "Bist Du bei mir")

**Poco moto**

Piano

Measures 1-5: The right hand begins with a melodic line of eighth notes (G4, A4, B4, C5) with rests. The left hand provides a bass line with chords (F4, C4, F4) and eighth notes (G3, A3, B3, C4).

6

Measures 6-10: The right hand continues the melodic line. The left hand continues the bass line with chords (F4, C4, F4) and eighth notes (G3, A3, B3, C4).

11

*poco espressivo*

Measures 11-15: The right hand has a melodic line with a fermata on the first measure. The left hand has a bass line with chords (F4, C4, F4) and eighth notes (G3, A3, B3, C4). The tempo marking *poco espressivo* is present.

16

Measures 16-20: The right hand has a melodic line with a fermata on the first measure. The left hand has a bass line with chords (F4, C4, F4) and eighth notes (G3, A3, B3, C4).