



One Night In Heaven

M People

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ONE NIGHT IN HEAVEN

Words and Music by
PAUL HEARD/MIKE PICKERING

One night in hea-ven, one night in hea-ven.

8 . . .]

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four flats (B-flat major/D-flat minor) and the time signature is common time (C). The vocal line contains the lyrics "One night in hea-ven, one night in hea-ven." The piano accompaniment includes a bass line with a fermata and a treble line with rests. A large watermark "O" is overlaid on the piano accompaniment.

The second system of music continues the piano accompaniment from the first system. It consists of three staves: treble, grand staff, and bass. The key signature and time signature remain the same. The piano accompaniment includes a bass line with a fermata and a treble line with rests. A large watermark "O" is overlaid on the piano accompaniment.

Db

The third system of music continues the piano accompaniment. It consists of three staves: treble, grand staff, and bass. The key signature and time signature remain the same. The piano accompaniment includes a bass line with a fermata and a treble line with rests. A large watermark "O" is overlaid on the piano accompaniment. A guitar chord diagram for D-flat major (Db) is shown above the first staff.

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215-0-961

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