



## *No, No, Nanette*

Doris Day

♪ Livello 65/100 (Avanzato)

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# NO, NO, NANETTE

Words by  
OTTO HARBACH

Music by  
VINCENT YOUMANS

Moderato con anima

The piano introduction is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand with grace notes and a bass line in the left hand. The piece concludes with a piano (*p*) dynamic and a bracketed section labeled "till voice".

*mf*

*p*

*sempre stacc.*

*till voice*

Chords: Eb (Boys), Bb7, Eb, D7, Db7, C7

This is more than we in - tend - ed, For it seems that we've of - fend - ed,

Chords: Fm7, Fm7-5, Bb, Bb (Ab bass), Gm, Ebm (Nanette), Bb7

Won't you call him back and we'll ex - plain? He's on - ly pout - ing,

Chords: Eb (Boys), Bb7, Eb (Nanette), Cm7, F7, Cm, F7

Your love he's doubt - ing; I have-n't done a thing \_\_\_\_\_ to cause him