



## *Das Heiligste der Welt* Berge

♪ Livello 40/100 (Ambizioso)

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# Das Heiligste der Welt

Musik: Marianne Neumann, Rocco Horn  
Text: Marianne Neumann, Rocco Horn

♩ = 80  
B $\flat$

Stimme

B $\flat$ (SUS4) B $\flat$ (SUS2) Strophe B $\flat$

1. Oh ja, du bist mei-ne Wahr-heit.

Klavier

*mp*

4 B $\flat$ (SUS2) F F(SUS4) F

Du bist die Zu-ver-sicht, die al-le mei-ne Zwei-fel bricht. Und wenn es dun-ke-l wird leuch-

7 Gm E $\flat$  B $\flat$

- test du wie Son-nen-licht völ - lig selbst-ver-ständ-lich für mich. Weißt du wie schön

Detailed description: The image shows a musical score for the hymn 'Das Heiligste der Welt'. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature is B-flat major. The score is divided into three systems. The first system (measures 1-3) features a vocal line starting with a whole rest, followed by the lyrics '1. Oh ja, du bist mei-ne Wahr-heit.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the vocal line with lyrics 'Du bist die Zu-ver-sicht, die al-le mei-ne Zwei-fel bricht. Und wenn es dun-ke-l wird leuch-'. The piano accompaniment continues with chords and a bass line. The third system (measures 7-9) concludes the vocal line with lyrics '- test du wie Son-nen-licht völ - lig selbst-ver-ständ-lich für mich. Weißt du wie schön'. The piano accompaniment continues with chords and a bass line. Chord markings are provided above the vocal line: B-flat(SUS4) and B-flat(SUS2) for measures 2-3, B-flat(SUS2), F, F(SUS4), and F for measures 4-6, and Gm, E-flat, and B-flat for measures 7-9. A large watermark 'O' is visible in the center of the page.