



10 Variations in G Major, KV 455 Wolfgang Amadeus Mozart

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Zehn Variationen in G

über die Arie «Unser dummer Pöbel meint»
aus dem Singspiel «Die Pilgrime von Mekka» (Christoph Willibald Gluck)
KV 455

Datiert Wien, 25. August 1784

Thema
Allegretto

Musical notation for the Theme, measures 1-6. The piece is in G major and 3/4 time. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, and the left hand providing a steady accompaniment of eighth notes. Dynamics include piano (p) and forte (f).

Musical notation for the Theme, measures 7-12. This section includes a first ending (1.) and a second ending (2.). The right hand continues with melodic patterns, while the left hand maintains the accompaniment. Dynamics range from piano (p) to forte (f).

VAR. I

Musical notation for Variation I, measures 1-4. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple harmonic accompaniment. Dynamics include piano (p) and forte (f).

Musical notation for Variation I, measures 5-8. The right hand has a melodic line with slurs and ties, and the left hand provides a steady accompaniment. Dynamics include piano (p), crescendo (cresc.), and forte (f).

Musical notation for Variation I, measures 9-12. The right hand continues with melodic patterns, and the left hand maintains the accompaniment. Dynamics include piano (p), crescendo (cresc.), and forte (f).