



Superstition

Stevie Wonder

♪ Livello 55/100 (Avanzato)

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SUPERSTITION

Words and Music by
STEVIE WONDER

Moderately

Repeat till ready



Ve - ry su - per - sti - tious —
- tious —

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes.

writ - ings on the wall. —
no - thing more to say. —

Ve - ry su - per - sti -
Ve - ry su - per - sti -

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The vocal line has a large 'O' watermark overlaid on it.

- tious —
- tious —

— lad - ders 'bout - to fall. —
the de - vils on - his way. —

The third system concludes the vocal and piano parts. The piano accompaniment continues with its characteristic rhythmic pattern. The vocal line ends with a final note and a rest.

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