



The Last Rose of Summer

Renée Fleming

♪ Livello 47/100 (Ambizioso)

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Words by Thomas Moore

Music Irish Traditional

♩ = 40 Freely

The first system of the score, measures 1-5. The music is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and grace notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *con Ped.* (con pedale). The instruction *simile* is placed at the end of the system.

The second system of the score, measures 6-11. The right hand continues the melodic line. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The instruction *mp* is placed at the end of the system.

The third system of the score, measures 12-16. The right hand features a melodic line with slurs. Dynamics include *pp* (pianissimo). The instruction *a tempo* is placed above the system.

The first ending of the score, measures 17-20. The right hand features a melodic line with triplets. Dynamics include *p* (piano).

The second ending of the score, measures 21-24. The right hand features a melodic line with triplets. Dynamics include *p* (piano). The instruction *3* is placed at the end of the system.