



## *Little Songs, Series 3: No. 7 March in F Major*

Sergei Prokofiev

♪ Livello 60/100 (Avanzato)

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4.\*MARCIA in Fa maggiore / *MARCH in F major* / MARSCH in F dur**Allegro**

The musical score is written for piano in F major, 2/4 time, and is marked **Allegro**. It consists of five systems of music, each with a grand staff (treble and bass clefs). The score begins with a dynamic marking of *p* (piano). A repeat sign with first and second endings is present. The first ending leads to a section marked *poco f* (poco forte), then *mf* (mezzo-forte), and *cresc.* (crescendo). The second ending leads to a section marked *f* (forte) and *p* (piano). The score concludes with a *ff* (fortissimo) dynamic marking. Various musical notations such as accents, slurs, and articulation marks are used throughout.

\*7ª (31ª) *canzoncina* della III serie. Composta il 26 maggio 1904.

7th (31st) ditty of the III series. Composed May 26, 1904.

7. (31.) *Liedchen* der 3. Serie, komponiert am 26. Mai 1904.