



The Last Waltz Engelbert Humperdinck

♪ Livello 46/100 (Ambizioso)

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THE LAST WALTZ

Words and Music by
LES REED and BARRY MASON

Waltz moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Waltz moderato' and the dynamic is 'mf'. The piece begins with a series of chords in the bass line and a melodic line in the treble.

1. I won - dered should I go or should I stay
 2. - Thought the love we had was go - in' strong

mp

Gmaj7 F#m7 Fm7

Musical notation for the first vocal entry, including two staves of piano accompaniment and a vocal line. The piano part includes the lyrics and is marked with a dynamic of 'mp'. Chord changes are indicated below the piano part: Gmaj7, F#m7, and Fm7.

The band had on - ly one more song to play And
 Through the good and bad we'd get a - long And

Em7 A13 Dmaj7 D6

Musical notation for the second vocal entry, including two staves of piano accompaniment and a vocal line. The piano part includes the lyrics and is marked with a dynamic of 'mp'. Chord changes are indicated below the piano part: Em7, A13, Dmaj7, and D6.

Then I saw you out the corn - er of my eye
 Then the flame of love died in your eye My

Gmaj7 F#m7 Fm7

Musical notation for the final vocal entry, including two staves of piano accompaniment and a vocal line. The piano part includes the lyrics and is marked with a dynamic of 'mp'. Chord changes are indicated below the piano part: Gmaj7, F#m7, and Fm7.