



Sonatina in G Major, WoO Anh. 5 No. 1 Ludwig van Beethoven

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Sonatine G-Dur

Sonatina G major / Sonatine Sol majeur

Ludwig van Beethoven
(1770 – 1827)

Moderato ♩ = 116 – 120

Measures 1-4 of the first system. The treble clef contains a melodic line with slurs and fingerings (1, 3, 2, 5, 2, 3, 1, 2, 1, 3, 3, 1, 4, 2). The bass clef contains a harmonic accompaniment with fingerings (2/4, 1/5, 2/4, 1/5, 2/5, 3/5). A dynamic marking of *p* is present.

Measures 5-8 of the second system. The treble clef continues the melodic line with slurs and fingerings (3, 2, 1, 3, 2, 4, 1, 3, 1, 2, 1, 3, 2). The bass clef contains a harmonic accompaniment with fingerings (5/4, 3/2, 5, 1, 2, 5, 1, 2, 5, 2, 4, 3, 1, 2, 5). A dynamic marking of *p* is present.

Measures 9-12 of the third system. The treble clef contains a melodic line with slurs and fingerings (1, 1, 2, 1, 3, 4, 1, 1, 2). The bass clef contains a harmonic accompaniment with fingerings (3, 2, 1, 2, 1, 1). A dynamic marking of *mf* is present.

Measures 13-16 of the fourth system. The treble clef contains a melodic line with slurs and fingerings (1, 5, 1, 2, 1, 5, 1, 4, 1, 3, 1, 4). The bass clef contains a harmonic accompaniment with fingerings (1/5, 3/5, 2/5, 4/5). A dynamic marking of *mf* is present.

aus / from / de: L. van Beethoven, 2 Sonatinen / 2 Sonatinas / 2 Sonatines, Schott ED 0281

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