



Homecoming Christopher Norton

♪ Livello 65/100 (Avanzato)

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HOME COMING

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Sedately $\text{♩} = c 76$

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of ten measures. The first system (measures 1-3) features a melody in the right hand with eighth-note patterns and a bass line in the left hand with dotted half notes. The second system (measures 4-6) continues the melody with some sixteenth-note passages and includes fingering numbers (1, 4, 5, 4, 3) above the notes. The third system (measures 7-9) shows the melody moving to the left hand and the bass line to the right hand. The fourth system (measures 10) ends with a *mf cresc.* marking. A large, semi-transparent watermark '©' is centered over the middle of the page.