



## *Carnegie Horizons*

George Shearing

♪ Livello 49/100 (Ambizioso)

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# Carnegie Horizons

By  
GEORGE SHEARING

Brightly

*mf*

The first system of musical notation for Carnegie Horizons. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a treble clef, a key signature of one flat, and the tempo marking 'Brightly' above the staff and the dynamic marking 'mf' below the staff. The melody in the upper staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The upper staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff continues with chords and single notes, including a 7th chord in the second measure.

The third system of musical notation. The upper staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff continues with chords and single notes, including a 7th chord in the second measure.

The fourth system of musical notation. The upper staff continues the melody with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff continues with chords and single notes, including a 7th chord in the second measure.

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Sub-published by Peter Maurice Co.Ltd., London, England

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