



Prelude 5 D Major, BWV 850

Johann Sebastian Bach

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Praeludium V

in D-Dur

Johann Sebastian Bach
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Measures 1-2 of the Praeludium V. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

Measures 3-5 of the Praeludium V. The right hand continues with eighth-note patterns, and the left hand introduces a more complex bass line with some accidentals.

Measures 6-8 of the Praeludium V. The right hand's eighth-note pattern becomes more intricate, and the left hand maintains a steady bass line.

Measures 9-11 of the Praeludium V. The right hand continues with complex eighth-note figures, and the left hand's bass line remains consistent.

Measures 12-14 of the Praeludium V. The right hand's eighth-note pattern continues, and the left hand's bass line shows some variation.

Measures 15-17 of the Praeludium V. The right hand's eighth-note pattern continues, and the left hand's bass line concludes the piece.