



Black And White

Niall Horan

♪ Livello 45/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Black and White

Words and Music by Niall Horan, Julian C Bunetta,
Teddy Geiger, Alexander Izquierdo and Scott Harris

♩ = 148

Tune guitar to Drop D tuning:
6 = D



(Repeat x4)

1. That first night we were stand - ing at your door,
2. Now, we're sit - ting here in your liv - ing room,

p without Ped.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a piano (*p*) dynamic and includes a 'without Ped.' instruction. The vocal line has two verses of lyrics.



4

fumb - ling for your keys then I kissed you.
tell - ing sto - ries while we share a drink or two.

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line continues with the lyrics.



8

And there's a Ask me if I want to come in - side,
vi - sion I've been hold - ing in my mind,

The third system shows the vocal line and piano accompaniment. The piano part includes a Bm7 chord in the right hand. The vocal line continues with the lyrics.



12

'cos we did - n't want to end the night. Then you took my hand and I fol - lowed
we're six - ty - five and you ask, "When did I first know?" I al - ways

The fourth system concludes the piece. The piano accompaniment features a consistent eighth-note pattern. The vocal line ends with the lyrics.