



Howlin' And A-Prowlin' Jesse Rogers

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HOWLIN' AND A-PROWLIN'

INTRO.

By JESSE ROGERS and SALLY STARR
CHORUS

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into an Intro and a Chorus. The lyrics are: "I had the ring all bo't and all the pa-pers signed The preacher man a-wait-in' just to make you mine When you went prowl-in' HOWL-IN' AND A-PROWL-IN' a - round with some-bod - y new Now you go out danc - in' ev - 'ry night till three You nev - er stopped to think how blue you made me with all your prowl-in' HOWL-IN' AND A-PROWL-IN' a - round with some-bod - y". The piano accompaniment includes various chords such as F, F7, Bb7, and C7, which are indicated by chord diagrams above the treble clef staff. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef.

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