



It's A Sin To Tell A Lie Freddy Ellis

♪ Livello 45/100 (Ambizioso)

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IT'S A SIN TO TELL A LIE

Words and Music
by BILLY MAYHEW

Tempo di Valse.

Introduction for piano. The music is in 3/4 time and begins with a treble clef. The bass line features a series of chords: F, Fm, C, Gm, A7, D7, G7, C, dim, G7.

VERSE

First system of the verse. The vocal line has two parts: 1 You know it's a sin to tell a, 2 The love that I give you dear, will. The piano accompaniment includes dynamics *mp* and *cresc.* and chords C, Am, D7, F#9 on G, G7, C, Am, D7.

Second system of the verse. The vocal line continues: lie, Still you keep say - ing, "I love you!" It may be true, live, Not for a day but for ev - er; So, don't pre - tend, The piano accompaniment includes dynamics *dim* and chords G7, C, G dim, G7, C, Cm.

Third system of the verse. The vocal line continues: I wish I knew, But I'm giv - ing fair warn - ing to you. if in the end I am noth - ing to you but a friend. The piano accompaniment includes dynamics *p.* and chords G, D7, G.

CHORUS

Chorus system. The vocal line begins: Be sure it's true when you say "I love you," It's a sin to The piano accompaniment includes dynamics *mp-mf* and chords C, G(5#), C.