



Berliner Luft

Paul Lincke

♪ Livello 65/100 (Avanzato)

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Marsch

Musik: Paul Lincke

Text: Bolten-Baeckers, Paul Lincke

Marcia

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music. The first system starts with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5 with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The third system starts at measure 11 with mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth system starts at measure 17 with a forte (*ff*) dynamic. A large, semi-transparent watermark is centered over the middle of the page.