



# *La Tarentelle, Op. 100 No. 20*

Johann Friedrich Burgmüller

♪ Livello 41/100 (Ambizioso)

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# La Tarentelle

Etude No. 20

Friedrich Burgmüller  
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Allegro vivo ♩ = 160

Musical notation for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *f* and *sf*.

Musical notation for measures 6-12. Measures 6-8 are marked with a repeat sign. Measure 9 begins with a *p* dynamic. The right hand continues with melodic patterns, and the left hand features block chords.

Musical notation for measures 13-18. Measure 13 starts with a *cresc.* marking. The right hand has a melodic line with slurs, and the left hand has block chords. Measure 18 ends with a *p* dynamic.

Musical notation for measures 19-23. Measure 19 begins with a *legg.* marking. The right hand has a melodic line with slurs, and the left hand has block chords. Measure 23 ends with a *cresc.* marking.

Musical notation for measures 24-28. Measure 24 starts with a *f* dynamic. The right hand has a melodic line with slurs, and the left hand has block chords.

Musical notation for measures 29-34. Measure 29 starts with a *f* dynamic. The right hand has a melodic line with slurs, and the left hand has block chords. Measure 34 ends with a repeat sign.