



Freedom Blues

Pam Wedgwood

🎵 Livello 65/100 (Avanzato)

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FREEDOM BLUES

I wrote this piece following a visit to Robin Island, where Nelson Mandela was captive for many years.
I have huge respect for his years of suffering and the eventual joy and freedom he achieved.

Pam Wedgwood

Slow blues ♩ = 72 (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}$)

The musical score for "Freedom Blues" is written for piano. It begins with a tempo marking of "Slow blues" and a metronome setting of 72. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems of music.

- System 1 (Measures 1-2):** The right hand (R.H.) plays a melody with a triplet of eighth notes in the first measure. The left hand (L.H.) provides a bass line with a triplet of eighth notes in the first measure. Dynamics include *mp* and *Red.* (Reduction).
- System 2 (Measures 3-5):** The right hand continues the melody with a triplet of eighth notes in the third measure. The left hand has a bass line with a triplet of eighth notes in the third measure. Dynamics include *f*.
- System 3 (Measures 6-8):** The right hand has a triplet of eighth notes in the sixth measure. The left hand has a bass line with a triplet of eighth notes in the sixth measure. Dynamics include *f*.
- System 4 (Measures 9-11):** The right hand has a triplet of eighth notes in the ninth measure. The left hand has a bass line with a triplet of eighth notes in the ninth measure. Dynamics include *mf*. The tempo marking "poco rit." is present.
- System 5 (Measures 12-15):** The right hand has a triplet of eighth notes in the twelfth measure. The left hand has a bass line with a triplet of eighth notes in the twelfth measure. Dynamics include *mf*. The tempo marking "a tempo" is present.