



Close To My Heart

Lianne Steeman

♪ Livello 41/100 (Ambizioso)

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♩ = 110 *Dolce*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 110 beats per minute and the mood is *Dolce*. The first staff is the treble clef and the second is the bass clef. The dynamic marking *mp* is present in the first measure.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Musical notation for measures 5-8. The notation continues in the same key and time signature. The bass clef staff shows a steady accompaniment.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Musical notation for measures 9-12. Measures 9 and 10 are marked *M.s.* (Mezzo-Solista). The dynamic marking *p* (piano) is introduced in measure 11. A large watermark is visible over this section.

Red. * *Red.* * *Red.* *

Musical notation for measures 13-16. The piece continues with intricate melodic lines in both hands.

Red. * *Red.* * *Red.* *

Musical notation for measures 17-20. The final section of the page shows a continuation of the piano's texture.

Red. * *Red.* * *Red.* * *Red.* *