



## *Fidgety Feet* George Gershwin

♪ Livello 50/100 (Ambizioso)

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# Fidgety Feet

from *Oh, Kay!*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: Eb major, Fm7, Bb7, and Cm7. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half rest followed by a quarter note, then a quarter note, and finally a quarter note with a grace note. The dynamic is marked *mf*.

5 Eb *p* Fm7 Bb7

Potter: Some - thing is the mat - ter with me Oh, but it's chron - ic!

The musical score for Potter's first line spans measures 5 to 8. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The left hand accompaniment consists of eighth notes: G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. Chords Eb, Fm7, and Bb7 are indicated above the staff.

9 Eb Fm7 Bb7 Cm7 F7 Fm7/Bb Bb7

Phil: Do you need a ton - ic? Potter: Oh! can't you see A

The musical score for Phil and Potter's second line spans measures 9 to 12. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The left hand accompaniment consists of eighth notes: G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. Chords Eb, Fm7, Bb7, Cm7, F7, Fm7/Bb, and Bb7 are indicated above the staff.

13 Eb Am7b5 D7

dumb thing is the mat - ter with me. I'm in con - di - tion,

The musical score for Potter's third line spans measures 13 to 16. The right hand melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The left hand accompaniment consists of eighth notes: G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. Chords Eb, Am7b5, and D7 are indicated above the staff.