



Three Sarabandes: Sarabande No. 3

Erik Satie

♪ Livello 50/100 (Ambizioso)

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3^{ème} Sarabande

Erik Satie
(1887)

[♩ = 54-58]

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations: triplets (marked with '3'), dynamics (piano 'p', pianissimo 'pp', forte 'f'), and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-5. A large, semi-transparent watermark '©' is centered over the middle systems. The piece concludes with a *cresc.* marking in the fourth system.