



Misty Mornin'

Duke Ellington

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MISTY MORNIN'

By ARTHUR WHETSEL
and DUKE ELLINGTON

Moderato

First system of musical notation for 'Misty Mornin'. It consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time and begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests. Chord symbols are placed below the bass line.

Chord symbols: B \flat , E \flat , F7, B \flat , B \flat 7

Second system of musical notation. The bass line continues with eighth notes. The treble line has a melodic line with some rests. Chord symbols are placed below the bass line.

Chord symbols: E \flat , E \flat 7, F7, B \flat

Third system of musical notation. The bass line continues with eighth notes. The treble line has a melodic line with some rests. Chord symbols are placed below the bass line.

Chord symbols: F, F7, G \flat 7, F7, B \flat , Cm7, Cm7-5, B \flat , F7

Fourth system of musical notation. The treble line has a melodic line with a dynamic marking of *mf-f*. The bass line continues with eighth notes. Chord symbols are placed below the bass line.

Chord symbols: B \flat , G \flat 7, B \flat , F7, B \flat 7

Fifth system of musical notation. The treble line has a melodic line. The bass line continues with eighth notes. Chord symbols are placed below the bass line.

Chord symbols: C7, F7, B \flat , G7