



## *My Love*

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🎵 Livello 41/100 (Ambizioso)

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# My Love

Words and Music by Rowan Jones and Jessica Glynne

♩ = 120 **Dance**

N.C.

My love\_ and my touch, \_\_\_\_\_ up a - bove, \_\_\_\_\_ made with the warmth of my...

*p*

Ped. \_\_\_\_\_

Detailed description: This system shows the first four measures of the piece. The vocal line is in 4/4 time, starting with a half rest followed by eighth notes. The piano accompaniment is in 4/4 time, starting with a whole rest. The key signature has two flats (Bb and Eb). The dynamics are marked 'p' (piano). A pedal line is indicated below the piano part.

(Repeat 1st time x3  
2nd time x4)



A<sub>b</sub>(SUS2)  
xx 6fr

B<sub>b</sub>(SUS2)  
x 3fr

Cm  
x 3fr

F<sup>5</sup>  
xxx

A<sub>b</sub><sup>5</sup>  
xxx 4fr

E<sub>b</sub><sup>5</sup>  
x xx 6fr

My love\_ and my touch, \_\_\_\_\_ up a - bove, \_\_\_\_\_ made with the warmth of my...

*mf*

Ped. cont. sim.

Detailed description: This system shows measures 5 through 8. The vocal line continues with eighth notes. The piano accompaniment features chords corresponding to the chord diagrams above. The dynamics are marked 'mf' (mezzo-forte). A 'Ped. cont. sim.' instruction is at the end.

A<sub>b</sub>(SUS2)  
xx 6fr

B<sub>b</sub>(SUS2)  
x 3fr

Cm  
x 3fr

F<sup>5</sup>  
xxx

A<sub>b</sub><sup>5</sup>  
xxx 4fr

E<sub>b</sub><sup>5</sup>  
x xx 6fr

Love, \_\_\_\_\_ stay close to me,

*mp*

(opt. 8vb throughout)

Detailed description: This system shows measures 9 through 12. The vocal line has a half rest followed by eighth notes. The piano accompaniment continues with chords. The dynamics are marked 'mp' (mezzo-piano). An instruction '(opt. 8vb throughout)' is at the bottom left.