



## *You Can Depend On Me*

Brenda Lee

♪ Livello 55/100 (Ambizioso)

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# YOU CAN DEPEND ON ME

Words and Music by  
 CHARLES CARPENTER,  
 LOUIS DUNLAP and  
 EARL HINES

Moderato

Piano introduction in G major, 4/4 time, Moderato tempo. The music starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment with quarter notes.

Voice

Ami F7 Ami Cmi.6 G Gaug. Emi G

Dear one you were all I had, — And that's why I feel so bad, — To

The first system of the vocal line is in G major, 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Dear one you were all I had, — And that's why I feel so bad, — To". The piano accompaniment is shown below the vocal line, starting with a mezzo-piano (mp) dynamic.

Bmi.7 C#dim. D7 Ami.7 D7 G G#dim. Aomi F7 E7

think that you will be so far a - way.

The second system of the vocal line continues the melody. The lyrics are: "think that you will be so far a - way.". The piano accompaniment continues with a forte (f) dynamic.

Ami F7 Ami Cmi.6 G B Dmi.6 E7

Love's a game where stakes are high, — So be - fore we say, "Good-bye", — I've

The third system of the vocal line concludes the phrase. The lyrics are: "Love's a game where stakes are high, — So be - fore we say, "Good-bye", — I've". The piano accompaniment continues with a mezzo-piano (mp) dynamic.

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