



Fastaland

Dirk Maassen

♪ Livello 55/100 (Ambizioso)

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Fastaland

Very freely, melancholy

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The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass clef part starts with a whole rest, followed by a half note G2, and then a series of chords. A dynamic marking of *mp* and a *Ped.* instruction are placed above the first bass note. The second system starts at measure 4 and includes the instruction *pedal throughout on chord changes* above the treble staff. The third system starts at measure 7 and features a time signature change to 2/4 at the end of the system. The fourth system starts at measure 9 and also features a time signature change to 2/4 at the beginning of the system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, along with slurs and phrasing marks.