



exile

Taylor Swift, Bon Iver

♪ Livello 45/100 (Ambizioso)

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exile

Words and Music by Taylor Swift,
William Bowery and Justin Vernon

♩ = 74

G \flat

E \flat m

G \flat

E \flat m

mp

Ped.

The first system of the piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked as quarter note = 74. The key signature has three flats (B-flat, E-flat, A-flat). The first two measures are in the G-flat major key, and the last two are in the E-flat minor key. A 'Ped.' marking is placed below the first measure.

G \flat

E \flat m

5

I can see you stand - ing, hon - ey with his arms a - round_ your bo - dy,

— \wedge Ped. sim.

The second system of the piano introduction includes the first two lines of the vocal melody. The vocal line starts on measure 5. The piano accompaniment continues with the same pattern as the first system. A 'Ped. sim.' marking is placed below the first measure of the piano part.

G \flat

E \flat m

7

laugh - ing, but the joke's_ not fun - ny at all._

The third system of the piano introduction includes the second two lines of the vocal melody. The vocal line starts on measure 7. The piano accompaniment continues with the same pattern as the first system.

G \flat

E \flat m

9

And it took you five_ whole min - utes to pack us up and leave_ me with it,

The fourth system of the piano introduction includes the third two lines of the vocal melody. The vocal line starts on measure 9. The piano accompaniment continues with the same pattern as the first system.