



*In My Bed*  
Amy Winehouse

♪ Livello 49/100 (Ambizioso)

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# IN MY BED

WORDS AND MUSIC BY AMY WINEHOUSE AND SALAAM REMI

$\text{♩} = 88$

N.C.

The first system of music shows a vocal line with a whole rest and a piano accompaniment. The piano part consists of a treble clef with a whole note chord and a bass clef with a rhythmic pattern of eighth notes.

$\text{Cm}7\flat 5$   
x x x 3

$\text{F}7\sharp 9$

$\text{B}\flat\text{m}$

The second system features a vocal line with lyrics and piano accompaniment. The lyrics are: "Wish I could say it breaks my heart like you did in the beginning. I nev-er thought my mem-o-ry of what we had could be in-trud-ed." The piano accompaniment includes triplets and chords.

$\text{Cm}7\flat 5$   
x x x 3

$\text{F}7\sharp 9$

$\text{B}\flat\text{m}$

The third system features a vocal line with lyrics and piano accompaniment. The lyrics are: "It's not that we grew a-part. Anight-in-gale no long-er sing-ing. But I could-n't let it be. I need-ed it as much as you did." The piano accompaniment includes chords and a rhythmic pattern.