



Well, well Cornelius

Howard Skempton

♪ Livello 50/100 (Ambizioso)

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Adagio

p

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Adagio' and the dynamics are marked 'p' (piano). The first system begins with a whole rest in the right hand and a quarter-note bass line. The second system features a half rest in the right hand and a more active bass line. The third system has a repeat sign in both hands. The fourth system continues the piece with a half rest in the right hand and a bass line with some chromaticism. A large watermark 'O' is visible in the center of the page.