



Sonata No. 5, Wq 48: 2. Andante Carl Philipp Emanuel Bach

♪ Livello 65/100 (Avanzato)

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Andante

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andante' and the dynamics include a piano 'p' marking. The bass clef staff provides a harmonic accompaniment. A first ending bracket labeled 'a)' spans the first two measures of the treble staff. A trill 't' is indicated above the final note of the first measure.

The second system continues the piece. The treble staff contains a triplet of eighth notes in the third measure, marked with a '3' and a slur. Trills 't' are marked above notes in the fifth and seventh measures. A first ending bracket labeled 'c)t' spans the final two measures of the system.

The third system shows a more complex texture in the treble staff with sixteenth-note patterns. A trill 't' is marked above a note in the fifth measure. The bass staff continues with a steady accompaniment.

The fourth system features a trill 't' in the first measure of the treble staff. The treble staff has a more active melodic line with various ornaments and slurs. The bass staff has a consistent accompaniment.

The fifth system includes a doublet '2' in the first measure of the treble staff. Trills 't' are marked above notes in the third and seventh measures. The treble staff has a melodic line with slurs and ornaments.

The sixth system continues the melodic development in the treble staff. The bass staff has a consistent accompaniment with some slurs and ornaments.

Three small musical diagrams are provided at the bottom of the page. Diagram 'a)' shows a treble clef staff with a quarter note and a half note. Diagram 'b)' shows a treble clef staff with a quarter note and a half note, with a sharp sign above the half note. Diagram 'c)' shows a treble clef staff with a sequence of notes, including a quintuplet marked with a '5' and a slur.