



Breakfast At Tiffany's Henry Mancini

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BREAKFAST AT TIFFANY'S

Theme Song From The Paramount Pictures Production

By HENRY MANCINI

Moderato, not too slowly with expression

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a repeat sign and a dynamic marking of *mp*. The notes are: treble (quarter rest, quarter, quarter, quarter), bass (half, quarter). Chords: F, D7₄, D7 (triple), Gm7, Am7. The second system continues with notes: treble (quarter, quarter, quarter, quarter), bass (half, quarter). Chords: Bbm7, Eb7, Ab, Fm, G7₄, G7 (triple). The third system has notes: treble (quarter, quarter, quarter, quarter), bass (half, quarter). Chords: Em7, Eb7, Dm7, G7. The fourth system has notes: treble (quarter, quarter, quarter, quarter), bass (half, quarter). Chords: Gm7, C7, F, D7₄, D7 (triple). A large watermark 'O' is centered over the middle of the page.

Breakfast At Tiffany's - 3 - 1