



The Strangest Thing

George Michael

♪ Livello 49/100 (Ambizioso)

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THE STRANGEST THING

Words and Music by
George Michael

♩ = 104

Fm7



Fm9



Fm7



Fm9



First system of piano accompaniment for 'The Strangest Thing'. It consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. Above the staff, four guitar chord diagrams are provided for the first four measures: Fm7, Fm9, Fm7, and Fm9.

E7



E7#11



Fm7



Second system of piano accompaniment. It continues the grand staff from the first system. Above the staff, three guitar chord diagrams are provided for the first three measures: E7, E7#11, and Fm7. The music continues with the same eighth-note accompaniment pattern.

Fm7



Fm9



Fm7



(2nd time only) La__ la la la__ la la la__ la la__ la la__ la la la__ la

Third system of piano accompaniment. It continues the grand staff. Above the staff, three guitar chord diagrams are provided for the first three measures: Fm7, Fm9, and Fm7. The music continues with the same eighth-note accompaniment pattern.

Fm9



E7



E7#11



la la__ la__ la

la la la la__

Fourth system of piano accompaniment. It continues the grand staff. Above the staff, three guitar chord diagrams are provided for the first three measures: Fm9, E7, and E7#11. The music continues with the same eighth-note accompaniment pattern.