



Courting Counting Evelyn Glennie

♪ Livello 30/100 (Principiante)

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Courting Counting

Vibraphone – 3 or 4 mallets. The relentless left-hand pattern in *Courting counting* is the bed for an unusual, leap-frog style melody that must be exactly in time with the left hand. Every note is important and should have a full, bell-like sound. Make sure you keep the tempo constant throughout.

With a relentless energy ♩ = c.108

Evelyn Glennie

The musical score for 'Courting Counting' is written for vibraphone in 12/8 time. It consists of five systems of music, each with a treble and bass clef staff. The left hand plays a constant eighth-note pattern, while the right hand plays a melody. The score includes dynamic markings such as *f*, *mf*, and *sim.*, and performance instructions like *Ped.* and *Ped. sim.*. A large watermark '©' is visible in the center of the page.

4

7

10

13

f

mf

Ped.

Ped. sim.