



## *Out Of The Dawn*

Walter Donaldson

♪ Livello 55/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Out Of The Dawn

3

Tune-a-Uke

G C E A

WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass accompaniment. The music is in a minor key and begins with a forte (f) dynamic.

The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. A section of the music is marked with a repeat sign and the instruction 'Till ready' above it, with a piano (p) dynamic marking below.

Voice

Life did-nt seem real, The world seemed ter-rib-ly wrong.  
Skies nev-er were blue, Un - til you wan-dered my way.

The piano accompaniment for the second vocal line continues the melodic and harmonic support for the voice. It includes a piano (p) dynamic marking and a repeat sign.

How dif-f'rent I feel, Since you hap-pened a - long.  
Dear, since I found you, Skies have nev-er been gray.

The piano accompaniment for the third vocal line concludes the piece with a final melodic flourish in the right hand and a steady bass line in the left hand.

Copyright 1924 by Donaldson Douglas & Gumble Inc. 1595 E'way, N.Y. City.  
Keith Prowse & Co. Ltd. 42-43 Poland St., London, England. J. Albert & Son 137 King St., Sydney, Australia  
10-3 International Copyright Secured. Made in U. S. A. All Rights Reserved.

This music has been legally downloaded.  
Do not photocopy.