



## *Hurry Back*

Jerry Korman

♪ Livello 45/100 (Ambizioso)

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# HURRY BACK

Words and Music by  
JERRY KORMAN

Moderate cha-cha tempo

*mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked 'Moderate cha-cha tempo' and the dynamic is 'mf'.

*p-mf*

I'm lone-ly for your kiss, Oh dar-lin', there's mag-ic in your kiss,

The first system of the vocal melody is shown above the piano accompaniment. The lyrics are 'I'm lone-ly for your kiss, Oh dar-lin', there's mag-ic in your kiss,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is 'p-mf'. Chords above the staff are Bb, Gm, Cm7, F7, Bb, and Gm.

No oth-er girl can make me feel like this, You're the one girl for me.

The second system of the vocal melody is shown above the piano accompaniment. The lyrics are 'No oth-er girl can make me feel like this, You're the one girl for me.'. The piano accompaniment continues with the same rhythmic pattern. Chords above the staff are Cm7, F7, Bb, Gm, Cm7, F7, Bb, and Gm.

I long to feel your touch, Oh, love-ly one, I love you ver-y much,

The third system of the vocal melody is shown above the piano accompaniment. The lyrics are 'I long to feel your touch, Oh, love-ly one, I love you ver-y much,'. The piano accompaniment continues with the same rhythmic pattern. Chords above the staff are Cm7, F7, Bb, Gm, Cm7, F7, Bb, and Gm.

It seems to me there's heav-en in your touch, Our love was meant to be.

The fourth system of the vocal melody is shown above the piano accompaniment. The lyrics are 'It seems to me there's heav-en in your touch, Our love was meant to be.'. The piano accompaniment continues with the same rhythmic pattern. Chords above the staff are Cm7, F7, Bb, Gm, Cm7, F7, and Bb6.

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