



Spanish Preludes: 10. Sentimental Decadente (Decadent Sentimental Song)

Miguel Manzano

♪ Livello 56/100 (Avanzato)

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10. Sentimental Decadente

Decadent Sentimental Song

Con grazia rustica (♩ = 80)

MIGUEL MANZANO

mf sempre legato

The first system of musical notation for the piano part of 'Sentimental Decadente'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a half rest in the bass clef and a quarter rest in the treble clef. The treble clef part features a series of eighth-note patterns, often beamed together, with some notes marked with accents (>). The bass clef part provides a harmonic accompaniment with chords and single notes. The dynamic marking 'mf sempre legato' is placed above the first few notes.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The treble clef part continues with eighth-note patterns, while the bass clef part provides a steady accompaniment. The dynamic marking 'mf sempre legato' is still present.

cantando
mp

The third system of musical notation. The treble clef part has a melodic line that is marked 'cantando' (singing). The dynamic marking changes to 'mp' (mezzo-piano). The bass clef part continues with its accompaniment.

poco rit. a tempo

The fourth system of musical notation. The tempo markings 'poco rit.' (rhythmically) and 'a tempo' are placed above the staff. The music shows a slight deceleration followed by a return to the original tempo.

poco rit. riten. a tempo
mf

The fifth system of musical notation. The tempo markings 'poco rit.', 'riten.' (ritardando), and 'a tempo' are placed above the staff. The dynamic marking 'mf' is placed above the first few notes.

più

The sixth and final system of musical notation. The dynamic marking 'più' (more) is placed above the first few notes, indicating a slight increase in volume.