



## *Mandolin Concerto in C Major, RV 425: 1. Allegro*

Antonio Vivaldi

♪ Livello 50/100 (Ambizioso)

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# ALLEGRO FROM "RV 425"- A. VIVALDI

Arranged by Juliano Music

♩ = 130

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a continuous sixteenth-note pattern, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in measure 3. The left hand provides a simple bass line with quarter notes and rests.

Musical notation for measures 5-7. The right hand continues with the sixteenth-note pattern, marked with a forte (*f*) dynamic. The left hand continues with a bass line of quarter notes and rests, including a key signature change to one sharp (F#) in measure 6.

Musical notation for measures 8-11. The right hand continues with the sixteenth-note pattern. The left hand has a more active bass line with eighth notes and rests.

Musical notation for measures 12-14. The right hand features a melodic line with a slur over measures 12-13, followed by sixteenth-note patterns. The left hand has a bass line with quarter notes and rests.

Musical notation for measures 15-17. The right hand continues with the sixteenth-note pattern, including a slur over measures 15-16. The left hand has a bass line with quarter notes and rests.

