



## *Between Winston-Salem And Nashville, Tennessee*

The Mills Brothers

♪ Livello 45/100 (Ambizioso)

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# BETWEEN WINSTON-SALEM AND NASHVILLE, TENNESSEE

Words and Music by  
LARRY KUSIK and  
EDDIE SNYDER

Moderately Slow

*p* *cresc.*

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately Slow' and the dynamics start at 'p' (piano) and increase to 'cresc.' (crescendo).

Be-tween Win - ston - Sa - lem and Nash - ville, Ten - nes - see

*mf*

This system contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are three guitar chord diagrams: F, Bb, and F. The piano accompaniment starts with a dynamic marking of 'mf' (mezzo-forte).

There's trou - ble a - head and trou - ble be - hind for

*C7*

This system contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for C7 is shown above the vocal line.

me. Sue don't know a - bout

*F* *Fmaj7*

This system contains the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. Two guitar chord diagrams are shown above the vocal line: F and Fmaj7.