



## *Grow Old With Me*

Tom Odell

♪ Livello 49/100 (Ambizioso)

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# Grow Old With Me

Words and Music by Tom Odell

♩ = 146

Chord diagrams: G, Am/G, G, Am/G

Dynamic: *p*

Time signature: 4/4

Key signature: one sharp (F#)

The first system consists of four measures. The right hand plays a melody of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes. Chord diagrams are placed above the right-hand staff for each measure.

Ped. ———— ^ Pedal cont. sim.

Chord diagrams: G, Am/G, C/G, G, C/G

Measure numbers: 5

The second system consists of five measures. The right hand continues the melody, and the left hand maintains the bass line. Chord diagrams are placed above the right-hand staff for each measure.

Chord diagrams: G, C/E, G/D, Am7/E

Measure numbers: 9

Dynamic: *mp*

The third system consists of four measures. The right hand continues the melody, and the left hand maintains the bass line. Chord diagrams are placed above the right-hand staff for each measure.

Chord diagrams: G/D, Am7/E, G

Measure numbers: 13

The fourth system consists of three measures. The right hand continues the melody, and the left hand maintains the bass line. Chord diagrams are placed above the right-hand staff for each measure.

Measure numbers: 16

Dynamic: *1. 1*

The fifth system consists of four measures. The right hand continues the melody, and the left hand maintains the bass line. The system ends with a first ending bracket.