



Partita in G Minor, BWV 1004: 1. Allemanda Johann Sebastian Bach

🎵 **Livello 75/100** (Virtuoso)

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Partita g-Moll

nach Partita für Violine d-Moll BWV 1004

Allemanda

The image displays a musical score for the Allemanda movement of the Partita in G minor, BWV 1004, originally composed for violin by Johann Sebastian Bach. The score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is G minor (two flats: B-flat and E-flat), and the time signature is common time (C). The piece begins with a single eighth note in the treble clef, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 7, 10, 12, and 15 indicated at the start of their respective systems. The music features various rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is visible in the center of the page, partially obscuring the notation. The score concludes with a double bar line and repeat dots.