



Ballooning

Jerome Kern

♪ Livello 55/100 (Ambizioso)

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BALLOONING.

Words by
PAUL WEST.

Music by
JEROME D. KERN.

Moderato.

PIANO. *mf*

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The music begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mf' (mezzo-forte).

The second system of piano accompaniment continues the melody and bass line from the first system, maintaining the same key signature and tempo.

Would you like to take a lit-tle journey Off to a land a -
To a cloud our lit-tle ship we'd fas-ten, Then we'd i - dly

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

far? Not up - on a ship, Nor a rail - road trip, Neith-er on a
dream; Watch the cows at play In the milk - y way; From the Dip-per

The second system of the vocal melody and piano accompaniment, continuing the lyrics from the previous system.

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