



Polaroid

Jonas Blue, Lennon Stella, Liam Payne

🎵 Livello 45/100 (Ambizioso)

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Polaroid

Words and Music by Edward Drewett,
Guy James Robin, Sam Romans and JP Cooper

♩ = 114

Cm7 Eb Gm

p

with Pedal

Detailed description: This block shows the piano introduction for the song 'Polaroid'. It is in 4/4 time with a tempo of 114 beats per minute. The key signature has two flats (Bb and Eb). The music is written for piano with a treble and bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord diagrams for Cm7, Eb, and Gm are provided above the staff. The dynamics are marked as piano (*p*).

4 Bb F(SUS4) F Cm7 Eb

(M) 1. Let me tell you how it hap - pened, I was - n't
(F) (2.) my i - mag - i - na - tion? I could've
(Both) (3.) danc - ing with - out mov - ing, all my

Detailed description: This block contains the first verse of the song. It features a vocal line with three verses and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction. Chord diagrams for Bb, F(SUS4), F, Cm7, and Eb are shown above the vocal line. The lyrics are: (M) 1. Let me tell you how it hap - pened, I was - n't; (F) (2.) my i - mag - i - na - tion? I could've; (Both) (3.) danc - ing with - out mov - ing, all my.

7 Gm Bb F(SUS4) Cm7

look - ing for some-one that_ night. No, I was nev - er a be - liev - er,
sworn I saw some-one like_ you. A thou - sand peo - ple at the sta - tion,
friends are leav - ing me be - hind. I did - n't wan - na catch a feel - ing,

Detailed description: This block contains the second verse of the song. It features a vocal line and a piano accompaniment. The piano part continues with the same rhythmic pattern. Chord diagrams for Gm, Bb, F(SUS4), and Cm7 are shown above the vocal line. The lyrics are: look - ing for some-one that_ night. No, I was nev - er a be - liev - er,; sworn I saw some-one like_ you. A thou - sand peo - ple at the sta - tion,; friends are leav - ing me be - hind. I did - n't wan - na catch a feel - ing,.