



## *Isolation*

Matthew Hindson

🎹 Livello 60/100 (Avanzato)

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# #5. ISOLATION

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Moderato ♩ = 69

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 69 beats per minute. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line of eighth notes, with groups of four triplets indicated by a '3' above the notes. The bass staff is mostly silent, with a few notes in the first measure. Dynamics are marked as *pp* (pianissimo) in the first measure and *p* (piano) in the second measure. A 'Ped.' (pedal) line spans the entire system.

The second and third systems of the musical score continue the piece. The second system begins with the instruction 'Withheld, as if with great internal restraint'. The treble staff continues with the triplet eighth-note melody, marked *pp*. The bass staff features a rhythmic accompaniment of eighth notes. The third system concludes with a double bar line and repeat dots. Pedal markings include 'Ped.' at the end of the second system and 'Ped.' under the first and second measures of the third system.

The fourth system of the musical score continues the piece. The treble staff features the triplet eighth-note melody, with dynamic markings of *pp* and *p*. The bass staff continues with the eighth-note accompaniment. Pedal markings include 'Ped.' at the beginning and 'Ped. sim.' (pedal sostenuto) in the second measure.