



## *To Be Loved*

Adele

♪ Livello 49/100 (Ambizioso)

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# To Be Loved

Words and Music by Adele Adkins and Tobias Jesso Jr

**Very free tempo**

N.C.

*8va*-----

*rit.*

The piano introduction consists of a single melodic line in the right hand, starting with a series of eighth notes in a 4/4 time signature. The tempo is marked 'Very free tempo' and the dynamics are 'pp' (pianissimo). The piece concludes with a half note chord in the right hand. The left hand remains silent throughout.

*Ped.*-----

5

N.C.

A $\flat$ maj9/C

E $\flat$ /G

The first system of the song features a vocal line with two verses and a piano accompaniment. The vocal line is in 4/4 time and includes triplets. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamics are marked 'p' (piano). A large watermark 'O' is visible over the page.

1. I \_\_\_ built a house for a love \_\_\_ to \_\_\_ grow, \_\_\_ I was so young \_\_\_  
 2. I'm \_\_\_ so a - fraid \_\_\_ but I'm o - pen \_\_\_ wide, \_\_\_ I'll be the one \_\_\_

(Small notes 2° only)

8

Fm7

D $\flat$ (SUS2)

A $\flat$ maj9/C

The second system of the song features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and includes a 2/4 time signature change. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamics are marked 'p' (piano). A large watermark 'O' is visible over the page.

\_\_\_ that it was hard \_\_\_ to know, \_\_\_ I'm as lost now \_\_\_ as I \_\_\_ was \_\_\_ back then, \_\_\_  
 \_\_\_ to catch my-self this time, \_\_\_ trying to learn to lean in - to \_\_\_ it all, \_\_\_

—^ Ped. sim.