



## *Over Rising* The Charlatans

♪ Livello 60/100 (Avanzato)

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# Over Rising

Words and Music by Martin Blunt,  
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Jon Baker and Jon Brookes

♩ = 102

[E]  
Guitar: harmonics, effects ad lib.

Piano introduction in E major, 4/4 time. The right hand features a melodic line of eighth notes, while the left hand provides a simple bass accompaniment.

E7#9      A7sus4

Chord diagrams for E7#9 and A7sus4. E7#9 is shown as a barre at the 7th fret with notes 2, 4, 6, 7, 9. A7sus4 is shown as a barre at the 7th fret with notes 2, 4, 6, 9.

fig. 1.

First system of notation. It includes a guitar staff with a treble clef and a TAB staff below it. The guitar part features a complex rhythmic pattern with triplets and slurs. The piano accompaniment continues from the introduction.

Second system of notation. It includes a guitar staff with a treble clef and a TAB staff below it. The guitar part features a complex rhythmic pattern with triplets and slurs. The piano accompaniment continues. The system concludes with the instruction *sim.*