



They Can't Take That Away From Me

George Gershwin

♪ Livello 69/100 (Avanzato)

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They Can't Take That Away From Me

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato (lightly) rit.

The piano introduction is in E-flat major, 4/4 time, marked Moderato (lightly). It begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a ritardando (*rit.*) marking.

5 **a tempo**
mp with feeling

Eb Cm C Edim Fm Bb7 Eb6 B7 Bb7

Our ro - mance won't end on a sor - row - ful note, Though by to - mor - row you're

The first system of the song features a vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics "Our romance won't end on a sorrowful note, Though by tomorrow you're". The piano accompaniment includes chords (Eb, Cm, C, Edim, Fm, Bb7, Eb6, B7, Bb7) and triplets. A large watermark is visible over the center of the page.

9 Eb Abmaj7 Eb Eb6 C Edim Fm Bb7 Eb Eb6

gone; The song is end - ed, but as the song - writ - er wrote, The

The second system of the song continues the vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics "gone; The song is ended, but as the songwriter wrote, The". The piano accompaniment includes chords (Eb, Abmaj7, Eb, Eb6, C, Edim, Fm, Bb7, Eb, Eb6) and triplets.